

The Element Of Social Concern In The Plays Of Vizai Bhaskar - Critical Analysis

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The plays of Deergasi Vizai Bhaskar reveal reliable sociological aspects with reference to existence of dharma, social equality, deliverance and political justice. His concern for society and the care for the human beings also presented in his plays. It also brings to light that the his plays explicate the intrinsic value of society and the humans' bond to it, liberation of downtrodden from oppression and the preservation of human rights from upper class and capitalists' greed. Further, it records the playwright's desire to witness a world that respects society and is free from all kinds of oppression. Therefore, every reader experiences a sort of relief by reading the plays written by him. It mesmerizes to every reader that the plays of Vizai Bhaskar will establish his faith in the social concerns and his attempt to create social-consciousness among people.

Role Of Drama In The Present Scenario

The World that we expect in the presentment time is mention as 'Present-time' is nothing but the outcome of complex situation mostly dominated by political controls and economic gains which lead to be 'trivial' of Man in his completeness. A good writer in which ever language he writes feels of a compulsion to define the totality of man in changing situations and resurrecting him against all odds whichever genre he takes up whether poetry, short-story, novel or drama, his main

endeavor center around that theme.

In all creative genres the importance of the *drama* is higher since it is directly answerable to the people as it is presented among the people. In the social revolution it became an element and emerged as a powerful agent of social change. The founder of the Scottish popular theatre company, Mr John McGrath argues that.....

The theatre can never cause a social change. It can articulate pressure towards one, help people celebrate their strengths and maybe build their self- confidence... Above all, it can be the way people find their voice, their solidarity and their collective determination.

All the plays of Vizai Bhaskar are entertaining and enlightening. As a matter of fact, his plays are touching to the heart as well as thought provoking one to the readers. His sharp vision on relations of human beings and his analysis on the ways of the world are indeed amazing and unique in nature. He believes the concept of

“Drama is re-creation of the human world Aiming to compliment the almighty’s Unwritten legislation”.

He leaves no stone unturned while giving expression to his feelings on the human nature in all its nakedness. His dramatic world is not only an expression of art but also becomes a realization of life and it may be regarded as a preface to the tradition of unconventional popular, Indian theatre. Vizai Bhaskar is known for his gifted genius in writing the dramas in Telugu and which are translated into English and several other Indian languages. It is to his greatness that he is one of the

greatest budding dramatists of Indo- Anglican literature.

His plays are generally originated from his own philanthropic conscience that he has developed towards down-trodden and exploited in the current society. In addition, his plays deal with ethical values and he agonizes deeply on the deteriorating human relations, unidentified virtues. Ruthwik, Kalakootam, the Return of Gandhi, the Chair, and Riding the Tiger are his plays translated into English.

‘Ruthwik’ is a renowned and experimental play in Telugu. Ruthwik (i.e. saint), the protagonist is the main character highlights the evils of the society pungently by mixing in the main story, at proper places in the play. This play reflects the necessity of ethical living in the modern times. Human being’s responsibility in living with ethics and wisdom is the main theme of this play. His aim to see the society as unified. He desires that the whole mankind should not be torn by strife in the name of caste, creed and religion etc.

Another play ‘Kalakootam’ deals with the conflict between two politicians who deprive the real meaning of democracy and incorporate the current political system. The title of this play has been originated from the mythical concern. It represents the state of the people in Indian democracy. The protagonist Rajaramdas observes that the Indian electorate is hiding the destructive realities of the leaders which are more poisonous than kalakootam in their throats. Throughout the play, the author used innovative techniques to show the miserable actions of the leaders.

The Return of Gandhi is another societal play, deals with the rot

in the present political system that is being run by deception in political class. In which his experimentation of the rebirth of Gandhiji's appeals the attention of all. The Playwright has utilized the Hindu belief of rebirth as a technique and brought back Gandhiji to Earth and to India to witness all the evil practices in politics as well as in daily routine of People.

The Nandi award winning play 'Chair' reflects the importance of love and anxiety for an orderly society that comes with the gaining of affluence and greater respect. It broadly deals with the subject of political reservations given to the Dalits in India. Even though the line of reservation granted to Dalits to empower their living standards the economic and social conditions became hindrance to their growth.

'Riding the Tiger' this play associates with the practices of factionism in the Rayalaseema region of Andhra Pradesh State and how this terrible deed plays with innocent followers of landlords to uphold the power of them. In the play, Vizai Bhaskar's talent of showing these innocent followers at a time as both heroes and villains is an admirable one. These riders of the tiger do not know that they would be tormented by the same tiger once they stop riding it. In this short play, Vizai Bhaskar presented the elements like violation, conspiracy, treachery and manipulation of human motives.

Conclusion

Vizai Bhaskar introduces multiple literary techniques like dialogues, parallelism and art of characterization. He is possessed with the gift of observation and the knowledge of the social condition. He has the ability to present his views in simple and effective language.

Moreover, he is filled with deep social concern and humanism.

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